APPLICATION FOR CO-PRODUCTION SUPPORT : VISUAL AND AUDIOVISUAL MATERIALS (SCREEN 7)

ITEMS TO BE PROVIDED

COMPULSORY ITEMS

If one or more of these items are not supplied, **the application will be automatically ineligible.**

#	Type of Project	Items to be Submitted	Language Version
1	Documentary	**Visual Materials** (consisting of trailer, teaser, pilot or stills etc.) could • present the idea and situation • introduce the characters and their circumstances • give a feeling of the style and tone of the film • show the director's access to the characters / situation / archives • demonstrate the director's point of view	English AND, if possible, French
	Animation	**Visual items or graphics**, including background design and character design	
		Storyboard or **animatic** or **moodboard**	
4	Only for non-traditionally scripted fiction and animation projects (option selected on Screen 1 of the on-line platform)	• An **explanation of the artistic idea and visual concept** • **Visual samples** of the concept, universe and production design of the project	

NON-COMPULSORY BUT HIGHLY RECOMMENDED ITEMS

The absence of one or more of these items will not make the project ineligible. They will however significantly facilitate the experts' evaluation of the project.

#	Type of Project	Items to be Submitted	Language Version
2	All projects (Fiction, Documentary, Animation)	**Visual material related to this project** • Such as photos, mood-books and other visual materials • Including research material for documentary films	English AND, if possible, French
3		**Audiovisual material related to director's previous work** • Short and medium-length films, trailers • Feature films	with English subtitles, or dubbed in English

INSTRUCTIONS

Please read these instructions carefully and ensure full compliance before submitting your materials.

All materials must be uploaded to the online application on **Screen 7** and submitted no later than the deadline date at **12:00 noon (CET).**

- All materials must be submitted as direct web links (URLs) **with their corresponding passwords**, if applicable. Materials may be hosted on Vimeo, Dropbox or Google Drive (or any other file-sharing or cloud storage platform).
  Do NOT upload PDFs directly to Screen 7. These will not be accepted and will not be forwarded to the external experts, who are evaluating the projects.

- To ensure the anonymity of the experts, links that require login, account creation, an email address, or a name to access the content **will NOT be accepted.** Please check access settings carefully and test your links in an incognito window before submitting, to **ensure they are accessible without logging into the platform/website.**

- All links and passwords **must remain valid until the evaluation meeting** at which your project will be examined (see evaluation meeting dates here).

- For Vimeo links: Please apply a content rating to your video and select **"All Audiences"** (see instructions here). Videos without a content rating will not be accepted. **Do NOT use the "Mature/Adult" rating**, as videos with this classification cannot be viewed without a Vimeo account.

- For YouTube links: Please ensure that access to **the video is NOT restricted to specific countries or regions.**

- All materials must be submitted in **English (or with an English translation/subtitle, as applicable)**. If possible French versions or French subtitles may also be provided but are not required.

- Please **do NOT modify the link or the contents of a Dropbox, Google Drive, etc. after submission**. Do not change access settings, make the folder private, or add/remove items.