

INSTRUCTIONS

See also the online Download section “DOCUMENTS – BEFORE YOU APPLY”

All items (compulsory and non-compulsory) must be submitted online at latest on the day of the application deadline, 12:00 CET (12 noon French local time).

- Documents must be attached in PDF format; only the Summary Budget, the Budget and Revenue Statements can be attached in EXCEL format.
- Files to be attached cannot exceed the maximum size of 6MB.
- The original title of the film must be indicated in each document.
- The names of the files to be attached should make reference to their content.

COMPULSORY ITEMS

If one or more of these items are not supplied, the application will be automatically ineligible.

#	Items to be Submitted	Language Version
1	A synopsis of the film (maximum 3 pages).	English AND French
2	The director's comprehensive comments on the style, structure and visual presentation of the film. For documentary films , this should include an explanation of the <ul style="list-style-type: none"> • visual approach; • access to the characters / situation / archives; and • why is the project intended primarily for theatrical release. 	
3	The producer's note (guidelines available online)	
4	The script of the film For documentary films, the treatment can replace the script.	Original version (shooting language) AND English AND, if possible, French
5	A summary budget in euros indicating the costs broken down per co-producer.	English OR French
6	A detailed budget showing the global total costs in euros and indicating the breakdown of costs per co-producer. Each's country's budget should be presented in euros AND in the respective co-producer's national currency where applicable.	Original version AND English OR French
7	A copy of the co-production agreement(s) or deal memo(s) between the co-producers , including any appendices and addenda, as well as letters of intent, deal memos or contracts drawn up with distributors and, where appropriate, with the international sales agent. <i>Please refer to Article 2.3.3 of the Co-production Support Regulations, which defines the minimum essential elements that must be agreed between the co-producers and reflected in the co-production deal memo.</i>	
8	Evidence of financing Letters of intent, deal memos or contracts for the financing items shown on the financing plan.	Evidence of financing to be attached to the financing plan <u>provided on the online application platform (screen 3)</u>
9	Revenue statements for films previously supported by EURIMAGES and, where appropriate, repayment of the outstanding amounts.	English OR French

NON COMPULSORY ITEMS

It is recommended to supply these items.

The absence of one or more of these items will not make the project ineligible. Please note, however, that they will facilitate the evaluation of the project.

#	Items to be Submitted	Language Version
1	A treatment (maximum 15 pages) giving a clear idea of the project and enabling the storyline to be fully understood.	English AND, if possible French
2	A brief description of the main characters	